

TABLA RASA GALLERY
presents

MUSIC to MY EYES

September 28 - November 19, 2006

Artists Reception:
Thursday, September 28, 2006
5:30 - 8:00 PM

Gallery hours:
THURSDAY through SATURDAY
Noon - 5:00 pm

Additional hours: by appointment
718. 833-9100
718. 768-0305
audfa@aol.com
<http://www.tablarasagallery.com/>

Featured Artists:

Onyedika Chuke
Cui Fei
Tony DeNonno
John Jerard
Winnie Klotz
Carter King
Sylvia Maier
Meridith McNeal
Janet Morgan
Matt Schwartz
Willie Torbert
Emily Weiner
Brian Young

FREE

TABLA RASA GALLERY
224 48 Street
Brooklyn, NY 11220

North end of "R" train to 45th Street exit. Street parking is available.

Tabla Rasa Gallery is pleased to present "Music to My Eyes," visual artwork inspired by or related to music.

Onyedika Chuke, an iconoclastic emerging talent, presents a compelling interpretation of Miles Davis. He combines an original use of materials, giving texture and dimension to the painted surface.

Cui Fei creates her own universal language from twigs and natural elements, forming lyrical compositions in her installations and Xerox transfers.

Between 1970 and 1993 award-winning Filmmaker and TV producer-writer-director **Tony De Nonno** worked as a freelance photographer capturing some of the greatest stars of the 20th Century, both behind the scenes and in performance. From Tina Turner to Eric Clapton, from Frank Zappa to Bette Midler, from Carly Simon to David Bowie, Elvis, Mick Jagger and beyond, De Nonno's one of a kind photographs have not been available for public viewing... until now.

John Jerard combines his skills as an artist, interior, theatrical, movie, scenic and prop designer and fabricator with his artistic vision, in the presentation of his unique dimensional work.

Opera lovers will relish the stunning works of **Winnie Klotz**, official photographer for the Metropolitan Opera for 27 years. After beginning her career as a dancer on Broadway, and at New York's legendary Latin Quarter, her combined love of opera and performance brought her to "The Met." There she captured the drama, genius and passion of this exhilarating art form.

Carter King is a self-taught sculptor who has developed a unique visual language borne out of the narrative traditions of his previous experiences as a writer. He presents painstakingly reconfigured works from guitars, sliced, reconstructed and refinished to become a completely new form.

Sylvia Maier seduces us with her large scale drawings and paintings. Her bold and emotional work is powerful, enigmatic and always thought provoking. The figures are alive with drama, within a musical tableau.

Meridith McNeal's work is intrinsically bound up in the ideas of memory and history. She uses antique paper and iconic objects, including shoes, bags, gloves and other personal accessories to layer time, and interweave the past with the present. The work included in *Music For My Eyes* is created from or on vintage sheet music.

Janet Morgan's study and performance of Belly Dance has inspired the wild and colorful works presented here. Full of life, color and spirit, her mixed media pieces teem with joyful dancers and deities of her own creation.

Matt Schwartz uses an enticing Polaroid transfer process to depict his version of the pin-up girl. His images of female models, decorated with lps and toy pianos, seem suspended in time.

Inspired by the images of Romare Beardon, **Willie Torbert** has himself become a master of the medium of collage. Also, a sure and natural draftsman, the musicians in his black and white ink drawings, feel completely alive, true to the character of the American-born music form, Jazz.

Emily Weiner presents intimate paintings from nature suggesting the staff and signature of musical notation.

Brian Young is a published poet and oil painter. Through humor and his bold use of color, Young paints an absurdist vision of the world that resonates with quirky innocence and pathos.

The gallery is located at 224 48th street, between 2nd and 3rd Avenues in SPArC (Sunset Park Artists' Community). The "R" train stops at 45th Street. Street parking is available.

Tabla Rasa Gallery is open to the public Thursdays, Fridays and Saturdays, from September 28, 2006, through Sunday, November 19, from noon until 5 pm.

See <http://tablarasagallery.com/>, or call 718. 833-9100 or 718. 768-0305 for additional hours

http://tablarasagallery.com/html/music_to_my_eyes.html