

Tabla Rasa Gallery is pleased to present a
discussion,
"What is Original Art?,"
led by master printmaker Agnes Murray, on contemporary
printmaking
Saturday, February 10, 2007 at 2:00 pm.
This lively and informative presentation is
FREE and open to the public



Agnes Murray, *Roanheads*, 2005, Monoprint [Agnes Murray - Monotype. Click for 300dpi.](#)

In conjunction with the exhibition, THE BIG PRINT SHOW, at Tabla Rasa Gallery, master printmaker and painter, Agnes Murray will lead a lively and informative discussion on contemporary printmaking, "What is Original Art?," on Saturday, February 10, 2007 at 2:00 pm. The exhibition illustrates the expansive and widely inclusive nature of printed art in our times. The talk should enhance the audience's understanding of printmaking forms, from traditional relief, intaglio, lithography and screenprinting as well as a discussion focusing on contemporary digital prints. Participants will discuss how to look at prints including the differences between original and reproductive prints and what is a limited edition as part of the overall discussion of "what is original art." Free reference materials with suggestions for additional source materials on printmaking will be provided to all those who attend.

Agnes Murray is an artist dedicated to aesthetic and intellectual exploration and expression using primarily two-dimensional media of works on paper as well as painting on canvas. From before she can remember her passion has been working in the visual arts, influenced by long hours spent in the National Gallery of Art in Washington, D.C. where she grew up. She has been a dedicated printmaker for over 30 years working in lithography, intaglio and, more recently, in monotypes. Her prints, paintings, fine art books, and drawings have been exhibited nationally and internationally, and her work is included in such public collections as the Library of Congress, the Brooklyn Museum, New York City Public Library, San Francisco Museum of Modern Art, Harvard University, among many others.

Agnes Murray has continued to produce and exhibit a consistent body of work that expresses a deep personal vision of life through representational image-making balanced between the illusion through which the viewer may enter this world and the barrier which appears through the abstraction of forms on the flat surface. The work is informed by years of work and study on the subject of form in art and into the nature of the creative process and thought.

Acknowledging the struggle of the artist to make a living largely outside of the direct production of the artwork itself led the artist to a search for models of how to live in the world and continue to approach producing art without compromise. Being inspired by lives of achievement created through duty to others has led to a life of hard work, striving to embrace the benefits derived from living as a citizen within widening circles of community, including family, the artistic community and the wider society while at the same time creating space and time for the interior journey of the artist.

The artist's goal of leading a full life has included raising a family; working as a master lithographer for artists both known and emerging, including Romare Bearden and John Biggers as a lithographer in the Robert Blackburn Printmaking Workshop in the 1980s and for the fine art book publisher, Vincent FitzGerald; teaching drawing, painting, and printmaking at the college level; and working in arts administration, as a grant specialist for the National Endowment for the Humanities in the beginning of the artist's working life and currently as Art Services Director for the Brooklyn Arts Council.

About THE BIG PRINT SHOW:
Gallery hours:
THURSDAY, FRIDAY & SATURDAY
Noon - 5:00 pm

Other weekdays: by appointment
718. 833-9100
718. 768-0305
audfa@aol.com
<http://www.tablarasagallery.com/>

Featured Artists:

Tomas Bennett
Esteban Chavez
Griselda Healy
Howard Jones
William Kentridge
Anne Kornfeld
Thorney Lieberman
Philomena Marano
Agnes Murray
Richard Serra
Linda Shere

FREE

[TABLA RASA GALLERY](#)
224 48 Street
Brooklyn, NY 11220

North end of "R" train to 45th Street exit. Street parking is available.



Tabla Rasa Gallery is pleased to present "THE BIG PRINT SHOW," with an array of works on paper from sugarlift etchings by William Kentridge to over-size, archival, pigmented-ink digital prints by Howard Jones. In this exhibition, "BIG" may refer to the area of space on a wall or the "BIG" the message an artwork conveys. With a mix of "handworked" and photographically captured imagery, this exhibition illustrates the expansive and widely inclusive nature of printed art in our times.

The gallery is located at 224 48th street, between 2nd and 3rd Avenues in SPArC (Sunset Park Artists' Community). From Manhattan, take the "D" train to 36th Street in Brooklyn, and cross the platform to for the "R" train, one stop to 45th Street. Street parking is plentiful.

Tabla Rasa Gallery is FREE and open to the public Thursday, Friday and Saturday, through February 24, 2007, from noon until 5 pm.